

Alto Saxophone

WTAMU Band Camp JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato ♩=80 (suggested)

Theme

mf

9 Variation 1

p *mf*

13

mf

17 Variation 2

p *mp* *mf*

21

p *mp* *mf*

25 Variation 3

f *p* *f*

29

p *f*

33 Variation 4

mf

38

mf

WTAMU Band Camp

Baritone Saxophone

JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato ♩=80 (suggested)

Theme

Musical notation for the Theme, measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 3/4. The notation starts with a treble clef and a key signature of two sharps. The first measure is marked *mf*. The piece concludes with a double barline.

Musical notation for Variation 1, measures 9-15. The key signature is two sharps and the time signature is 3/4. The notation starts with a treble clef and a key signature of two sharps. The first measure is marked *p*. The piece concludes with a double barline.

Musical notation for Variation 2, measures 16-21. The key signature is two sharps and the time signature is 3/4. The notation starts with a treble clef and a key signature of two sharps. The first measure is marked *p*, the second *mp*, the third *mf*, and the fourth *p*. The piece concludes with a double barline.

Musical notation for Variation 3, measures 22-26. The key signature is two sharps and the time signature is 3/4. The notation starts with a treble clef and a key signature of two sharps. The first measure is marked *mp*, the second *mf*, the third *f*, and the fourth *p*. The piece concludes with a double barline.

Musical notation for Variation 3 continuation, measures 27-32. The key signature is two sharps and the time signature is 3/4. The notation starts with a treble clef and a key signature of two sharps. The first measure is marked *f*. The piece concludes with a double barline.

Musical notation for Variation 4, measures 33-37. The key signature is two sharps and the time signature is 3/4. The notation starts with a treble clef and a key signature of two sharps. The first measure is marked *mf*. The piece concludes with a double barline.

Musical notation for Variation 4 continuation, measures 38-42. The key signature is two sharps and the time signature is 3/4. The notation starts with a treble clef and a key signature of two sharps. The piece concludes with a double barline.

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Bass Clarinet in B \flat

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato $\text{♩} = 80$ (suggested)
Theme

mf

9 Variation 1

p *mf*

13

mf

17 Variation 2

p *mp* *mf*

21

p *mp* *mf*

25 Variation 3

f *p*

28

f

33 Variation 4

mf

38

WTAMU Band Camp

Bassoon

JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato ♩=80 (suggested)

Theme

Musical notation for the Theme, measures 1-8. The key signature is one flat (B-flat) and the time signature is 3/4. The music starts with a mezzo-forte (*mf*) dynamic. The notation includes a double barline with repeat dots at the end of measure 8.

Musical notation for Variation 1, measures 9-12. The key signature is one flat and the time signature is 3/4. The music starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The notation includes a double barline with repeat dots at the end of measure 12.

Musical notation for Variation 1, measures 13-16. The key signature is one flat and the time signature is 3/4. The music starts with a mezzo-forte (*mf*) dynamic. The notation includes a double barline with repeat dots at the end of measure 16.

Musical notation for Variation 2, measures 17-20. The key signature is one flat and the time signature is 3/4. The music starts with a piano (*p*) dynamic, moves to mezzo-piano (*mp*) in measure 18, and ends with mezzo-forte (*mf*) in measure 20. The notation includes a double barline with repeat dots at the end of measure 20.

Musical notation for Variation 2, measures 21-24. The key signature is one flat and the time signature is 3/4. The music starts with a piano (*p*) dynamic, moves to mezzo-piano (*mp*) in measure 22, and ends with mezzo-forte (*mf*) in measure 24. The notation includes a double barline with repeat dots at the end of measure 24.

Musical notation for Variation 3, measures 25-27. The key signature is one flat and the time signature is 3/4. The music starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The notation includes a double barline with repeat dots at the end of measure 27.

Musical notation for Variation 3, measures 28-32. The key signature is one flat and the time signature is 3/4. The music starts with a forte (*f*) dynamic. The notation includes a double barline with repeat dots at the end of measure 32.

Musical notation for Variation 4, measures 33-37. The key signature is one flat and the time signature is 3/4. The music starts with a mezzo-forte (*mf*) dynamic. The notation includes a double barline with repeat dots at the end of measure 37.

Musical notation for Variation 4, measures 38-41. The key signature is one flat and the time signature is 3/4. The music starts with a mezzo-forte (*mf*) dynamic. The notation includes a double barline with repeat dots at the end of measure 41.

Clarinet in B \flat

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www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato $\text{♩} = 80$ (suggested)

Theme

mf

9 Variation 1

p *mf*

mf

17 Variation 2

p *mp* *mf*

p *mp* *mf*

25 Variation 3

f *p* *f*

33 Variation 4

mf

WTAMU Band Camp

Euphonium

JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato $\text{♩} = 80$ (suggested)

Theme

mf

9 Variation 1

p mf mf

15 Variation 2

p mp mf

20

p mp mf

25 Variation 3

f p f

30 Variation 4

mf

36

mf

39

mf

WTAMU Band Camp

Flute

JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato ♩=80 (suggested)

Theme

mf

9 Variation 1

p *mf*

13

mf

17 Variation 2

p *mp* *mf*

21

p *mp* *mf*

25 Variation 3

f *p* *f*

29

p

33 Variation 4

mf

38

mf

WTAMU Band Camp

Horn in F

JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato ♩=80 (suggested)

Theme

mf

9 Variation 1

p *mf*

mf

17 Variation 2

p *mp* *mf*

p *mp* *mf*

25 Variation 3

f *p* *f*

f

33 Variation 4

mf

f

Keyboard

WTAMU Band Camp

JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato ♩=80 (suggested)
Theme

mf

9 Variation 1

p *mf* *mf*

16 Variation 2

p *mp* *mf* *p*

22 Variation 3

mp *mf* *f* *p*

27

f

33 Variation 4

mf

37

f

39

f

WTAMU Band Camp

Oboe

JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato ♩=80 (suggested)

Theme

mf

9 Variation 1

p *mf*

mf

17 Variation 2

p *mp* *mf*

p *mp* *mf*

25 Variation 3

f *p* *f*

f *p*

Variation 4

mf

mf *p*

Snare Drum

WTAMU Band Camp

JH Odd-Year Audition Material

play to the end of the variation (double barline) with which you are most comfortable

www.octatone.com

Moderato ♩=80 (suggested)

Musical notation for measures 1-5. The piece is in 3/4 time. Measure 1 starts with a snare drum symbol and a dynamic marking of *mf*. The notation consists of eighth and sixteenth notes with various articulations like accents and slurs.

BJ Brooks, ASCAP
percussion by Susan Martin Tariq

Musical notation for measures 6-11. Measure 6 starts with a snare drum symbol. The notation includes eighth notes with accents and slurs. Dynamic markings *p*, *mp*, and *mf* are placed below the staff.

Musical notation for measures 12-16. Measure 12 starts with a snare drum symbol and a dynamic marking of *f*. The notation features eighth notes with accents and slurs. A dynamic marking of *p* is placed below the staff at the end of the line.

Musical notation for measures 17-22. Measure 17 starts with a snare drum symbol and a dynamic marking of *f*. The notation includes eighth notes with accents and slurs. A dynamic marking of *dim* is placed below the staff at the end of the line.

Musical notation for measures 23-25. Measure 23 starts with a snare drum symbol. The notation includes eighth notes with accents and slurs. Dynamic markings *p*, *ff*, and *p* are placed below the staff. Triplet markings (*3*) are placed above the notes in measures 24 and 25.

Musical notation for measures 26-30. Measure 26 starts with a snare drum symbol. The notation includes eighth notes with accents and slurs. A dynamic marking of *f* is placed below the staff. Triplet markings (*3*) are placed above the notes in measures 26 and 27. The piece ends with a double barline.

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Snare Drum

29



36



WTAMU Band Camp

Tenor Saxophone

JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato ♩=80 (suggested)

Theme

mf

9 Variation 1

p *mf*

13

mf

17 Variation 2

p *mp* *mf*

21

p *mp* *mf*

25 Variation 3

f *p* *f*

29

33 Variation 4

mf

38

WTAMU Band Camp

Trombone/Euphonium

JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato ♩=80 (suggested)
Theme

1
mf

9 Variation 1
p *mf*

13
mf

17 Variation 2
p *mp* *mf*

21
p *mp* *mf*

25 Variation 3
f *p* *f*

29

33 Variation 4
mf

38

WTAMU Band Camp

Trumpet in B \flat

JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato ♩=80 (suggested)

Theme

mf

9 Variation 1

p mf mf

16 Variation 2

p mp mf p

22 Variation 3

mp mf f p

27

f

33 Variation 4

mf

38

mf

WTAMU Band Camp

Tuba

JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato ♩=80 (suggested)

Theme

Musical notation for the Theme, measures 1-8. The key signature is one flat (Bb) and the time signature is 3/4. The music starts with a mezzo-forte (mf) dynamic and features a series of eighth and quarter notes with slurs and accents.

9 Variation 1

Musical notation for Variation 1, measures 9-15. The key signature is one flat (Bb) and the time signature is 3/4. The music starts with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic, and ends with a piano (p) dynamic.

16 Variation 2

Musical notation for Variation 2, measures 16-21. The key signature is one flat (Bb) and the time signature is 3/4. The music starts with a piano (p) dynamic, followed by mezzo-piano (mp) and mezzo-forte (mf) dynamics, and ends with a piano (p) dynamic.

22 Variation 3

Musical notation for Variation 3, measures 22-26. The key signature is one flat (Bb) and the time signature is 3/4. The music starts with mezzo-piano (mp) and mezzo-forte (mf) dynamics, followed by a forte (f) dynamic, and ends with a piano (p) dynamic.

Musical notation for Variation 3 continuation, measures 27-32. The key signature is one flat (Bb) and the time signature is 3/4. The music starts with a forte (f) dynamic and continues with various rhythmic patterns.

33 Variation 4

Musical notation for Variation 4, measures 33-37. The key signature is one flat (Bb) and the time signature is 3/4. The music starts with a mezzo-forte (mf) dynamic and features a series of eighth and quarter notes with slurs.

Musical notation for Variation 4 continuation, measures 38-42. The key signature is one flat (Bb) and the time signature is 3/4. The music starts with a mezzo-forte (mf) dynamic and features a series of eighth and quarter notes with slurs.